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Nader Brings "Virtual Reality" To Omaha

by Craig Perkins
News Editor

Ralph Nader, consumer activist, spoke at the ABC Breakfast Wednesday. Nader's talk was titled "Virtual Reality: Government, the Corporation and Education."

Nader has formed such activist groups as the Center for Auto Safety, Pension Rights Center and student public interest research groups, operating in over 20 states.

He has helped pass laws like the Freedom of Information Act, Safe

Drinking Water Act and the Meat and Poultry Inspection Rules.

Nader was also involved in the creation of the Occupational Safety and Health Administration, the Environmental Protection Agency and the Consumer Product Safety Commission.

Two of his recent books are Children First: A Parent's Guide to Fighting Corporate Predators and No Contest, Corporate Lawyers and the Perversion of Justice in America.

Talking about America, Nader said the country has an "underdevel-

oped civil culture and an overdeveloped corporate culture" and stressed "people yardsticks versus corporate yardsticks" when measuring America's agenda.

Nader said many problems that would be solved by community activism would be ignored by the commercial culture. He challenges Americans to be "skeptical instead of cynical."

Nader said that in our history the abolitionist movement and the suffragist movement were both civic activist movements, "strengthening the civic culture is a collaborative effort...the

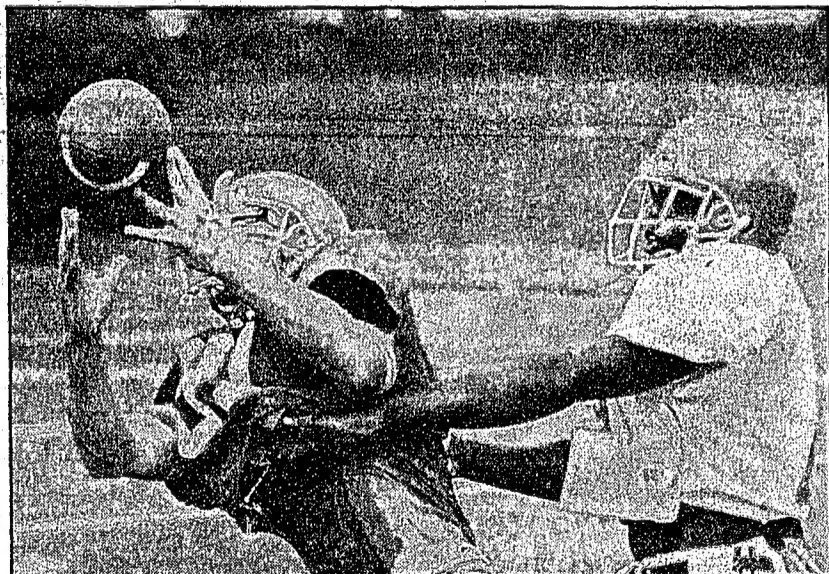
public's role is essential.

"Democracy is the best instrument that people have to solve problems...problems that cannot be solved individually, but individuals will play an important part."

Nader discussed education and the danger of corporate influence. He also discussed dangers such as funding research to further corporate goals, punishing professors that speak against corporations in court and losing the importance of liberal arts in

see NADER, page 7

Catch The Maverick Home Opener Saturday



The UNO Mavericks hope to bring home their first win Saturday at the team's home opener. Kickoff is scheduled for 1 p.m. Saturday at the Al F. Caniglia Field. The Mavs will be playing University of Nebraska at Kearney. Admission is free with a UNO ID card.

For full story, see page 9.



Berry's "The World According to Me" Comes To UNO

by Helen Evans
Staff Writer

Bertice Berry, award-winning lecturer and doctor of sociology will be addressing the oration, "The World According to Me" at UNO's Strauss Performing Arts Center Wednesday, Sept. 16 at 7 p.m.

Berry, also a former talk-show host and stand-up comedian, is now a popular college-circuit lecturer. She

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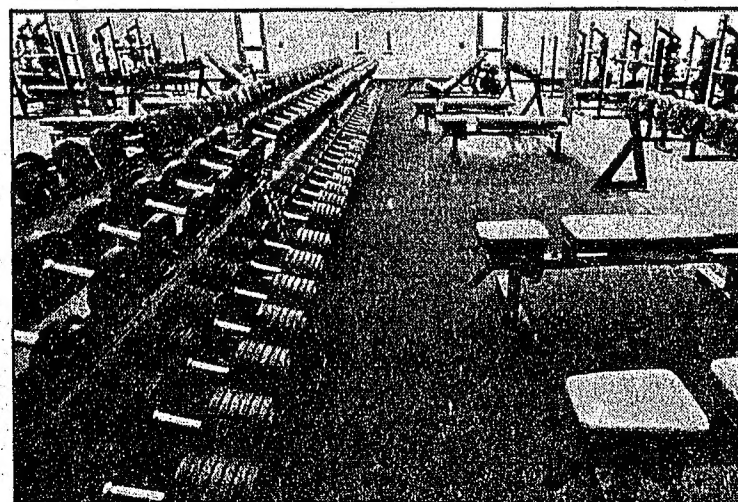
Fieldhouse Will Recognize Several Names, Businesses

by Craig Perkins
News Editor

The Sapp Fieldhouse will be undergoing some changes that do not include hammers or hardhats.

Chancellor Nancy Belck and University of Nebraska President L. Dennis Smith have approved some names that will be dedicated to certain facilities within the fieldhouse.

The David & Peggy Sokol Weight Room, the ConAgra Wres-



The new David and Peggy Sokol Weight room will get a workout from Maverick athletes. It was one of the rooms dedicated in the new Sapp Fieldhouse.

see FIELDHOUSE, page 10

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Singing Sisters Travel Mulberry Lane To Top Of Folk-Pop Music

by Nathan Dobbs
Staff Writer

The four girl singing group known as Mulberry Lane had a long journey to the top.

All sisters, and UNO alumni, their rise to stardom is motivated by their love of music and their determination to be successful.

Ever since the four were young, music influenced their lives. Their mother was a big band singer in the 1960's. As small girls they dreamed of becoming stars. Their early explorations of musical avenues led them to singing country music and opening for bands like Alabama.

"The name Mulberry Lane stems from the Dundee neighborhood where the girls grew up. There was a little drive behind their house called Mulberry Lane," said Frankie Coleman, a UNO student and friend of the band. That little drive, a familiar part of their upbringing, is now the name spoken throughout the Midwest and around the nation.

From performing in coffee houses to elderly homes, their music has become far reaching. Now Jaymie, Rachel, Heather, and Allie have found their musical niche, falling under the classification of Folk-pop.

"Our music is a reflection on life," Heather said. All of their songs are original and are all experiences from each of their lives. For example,

the song "Just Another Friday" is a touching song about one of Jaymie's friends who was tragically killed by a drunk driver. "The Tree Song" is about the October snowstorm.

"One of the main goals of the group," Heather said, "is to reach as many people as possible." Their first album was written, produced, and released by the sisters in May of 1998. By June they were at 45 on the Coalition of Independent Music Stores Chart and number seven in the Midwest. Two of their songs can be heard on local radio. The group recently and proudly made Hits magazine.

Spending tremendous amounts of time with siblings can produce tensions. "We know each other, and we know just which buttons to push to make each other mad," Heather said. Making each other angry is not a common practice for the band. Their bond as sisters only improves the strength of the group and the impact of their music.

Heather spoke of music as, "almost like breathing," for the four sisters. Their "grass roots" effort is becoming recognized nationally as large record companies watch them perform regularly. For the band, as sisters and musicians, "communicating emotionally is most important," Heather said.

Mulberry Lane will be making a stop at UNO bringing their talent and powerful harmonies to the Milo Bail Student Center on Wednesday, Sept. 16, from 11:30 a.m. to 1:00 p.m.

Gateway Music Review

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Berry's Lecture Promotes Diversity

from BERRY, page 1

speaks on various issues related to racism in the nation and offers viable solutions that can help ease racial tensions.

Berry uses a comical style as she goes across different college campuses, sharing her experiences in dealing with the plague of stereotypes and discrimination.

She lectures on the importance of recognizing diversity and promotes self-education as a way for people to learn beyond the given.

Berry did not achieve over-night success. She struggled in order to gain her recognition and esteem.

Entertaining people by making them laugh was not a primary goal on her agenda.

Berry grew up poor in Wilmington, Del. where she was the sixth of seven children. Originally, she wanted to be a teacher, social worker or nurse.

Throughout high school, she took accelerated classes with the intent of going to college.

During her undergraduate studies at Jacksonville University in Florida, Berry worked part-time as a social worker and completed an internship at the Shelter for Battered Women and Rape Victims.

She graduated magna cum laude in 1982 and was awarded the President's Cup.

Next, she went on to become a researcher for the Victims Assistance Agency in Florida and designed an intake format for all county rape crisis centers, which is still used.

Berry then began to pursue her master's degree at Kent State in Ohio. She completed her degree in one year by taking eighteen hours of classes per semester and maintaining a 4.0 grade point average.

From there, she sought her doctorate in sociology and began teaching part-time.

Berry gained popularity on the campuses due to the use of her witty personality to illustrate learning lessons, particularly in the classroom.

She was encouraged by her students and fellow staff and faculty to enter into a local comedy club contest and she won.

Following the initiation to stand-up comedy, Berry began to travel across the country for various club dates while continuing to teach and write chapters for her dissertation.

In 1988, she received her Ph.D. in sociology and went on the road full-time. Her experiences and insights gained from her life encouraged her to write the inspirational book, "The World According to Me".

Other published works from Berry include, "Straight from the Ghetto" and "Your Foot is On My Head: A Black Woman's Story of Getting Over Life's Hurdles".

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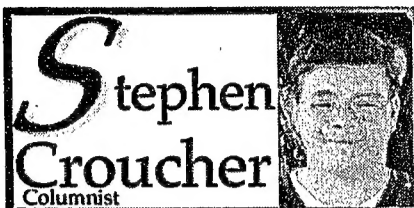
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Gateway Opinion

At Your Service



Fall break, who needs it? Sitting in my geology class Tuesday it appeared to me and the rest of the class, including the professor, that many people were absent. At first I thought nothing of it. Then I remembered, the fall break. Because UNO now has a fall break, the Labor Day holiday weekend was cut one day short.

Unfortunately, all printed schedules from the university, like the BRUNO books, still list Tuesday September 8 as a holiday. Why the discrepancy?

The fall break was pushed through the administration, UNO Student Government and the University of Nebraska Board of Regents quicker than Jeff Gordon can drive. The reason, the fall break was part of a political agenda, nothing more.

When Joey Sanchez ran for UNO Student President/Regent and won, one of his main campaign goals or promises was the establishment of a fall break. His campaign argued that the University of Nebraska-Kearney had a fall break, just like many other universities. Therefore UNO needed a break as well.

Even though this argument may sound fine and dandy, Sanchez knew what he was doing, getting elected. Serious-minded students did not vote for Sanchez, because the idea of a fall break was and still is absolutely stupid and preposterous.

Right after we finally get into the groove of how our semester works, get used to our classes and teachers, BOOM! A break is thrown in, from October 19-20, because we students really, really need a vacation. I'm sorry, but only those who don't care about their education need this break. The rest of us, serious-minded students are stuck out to dry.

Besides getting us out of our groove and wasting a few perfect

days of school, schedules are all screwed up. Many new students who have already made travel plans early in the semester, may find themselves out of luck. If you planned on a four day weekend for Labor Day, sorry, you missed class because of "Joey's Break."

But Joey is not the only person to thank for this pathetic little vacation in the heart of the semester, which is entirely unnecessary. Look to the people who voted him into office, or better yet, those who didn't even vote.

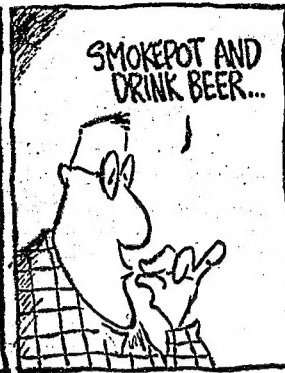
If you didn't vote in the election, you have no right to complain about anything Sanchez does in office. However, if you did vote for Sanchez and you don't like how he is running things, talk to him. Let him know how you feel, voice your opinion. He has to listen to UNO students, it is part of his job.

And if you voted for the other guy, Chris Gordon, good for you. During the election he didn't support "Joey's Break". He didn't think it was necessary. Gordon was doing the sensible thing, maybe it wasn't the most powerful of politically correct move, but his stance was correct.

People are going to argue that students should have known about the break, and planned around it. Unfortunately, very few schedules have been updated on campus, making it difficult for the average student to find out this tid bit of vital info.

So, what can we students do about "Joey's Break?" If you hate the idea and think it should have never been implemented, write Sanchez, write Chancellor Belck, write University of Nebraska President L. Dennis Smith or contact the Board of Regents. Voice your opinion, you have the right to take a stand.

But if you love the idea of "Joey's Break," believe it or not, you're probably in the minority, but the vocal minority. Therefore those who detest this break or don't understand why we have it, must voice their opinion, if not, our opinions become worthless, and people will walk all over us.



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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182. E-mail: editor@gateway.unomaha.edu

Gateway Opinion

Perils of the "Improved" Food Court



Looking for a wonderful, appetizing place to eat lunch? Well, then avoid dining in the Milo Bail Student Center at UNO's food court. Not only is the food unappealing, it's overpriced and lacking in variety.

The first day back at school, I wandered up to the food court, to see what new and attractive places had been added to the already "illustrious" list of eateries. Newly remodeled, the court took on a semi-new look. There was now an established entrance and exit to the once chaotic surge of students that swarmed around each eatery.

Now, to ensure that I could find my way through the new construction, a gentleman, dressed as what I believed to be a giant taco (or maybe it was a pepperoni pizza, with mushrooms and onions), handed me a map to the food court.

A map? I could see giving a map for a court which extended long and far—for example Oak View Mall's food court. But this court consisted of six, maybe seven different "restaurants". If you need a map to find these places, then maybe you shouldn't be attending a higher institution for learning. Feeling sorry for the guy who was dressed as the taco/pizza, I took the map and sheepishly smiled back at him. I felt him scan the crowd, probably hoping not to recognize anyone, and vice versa.

I continued on through the maze. Much to my dismay, the only new eatery in the food court was called "The Rice Place". Your favorite toppings on a bed of steamed rice. No fortune cookie, no chopsticks, not even the "Year of the (appropriate animal)" Chinese placemat. This was not the Panda House, by any stretch of the imagination.

Some of the menu items had even been moved from one eatery to another. Durango's, once famous for its "flame broiled raw burgers", now served deli soups and sandwiches. Last year I ate at Durango's on a

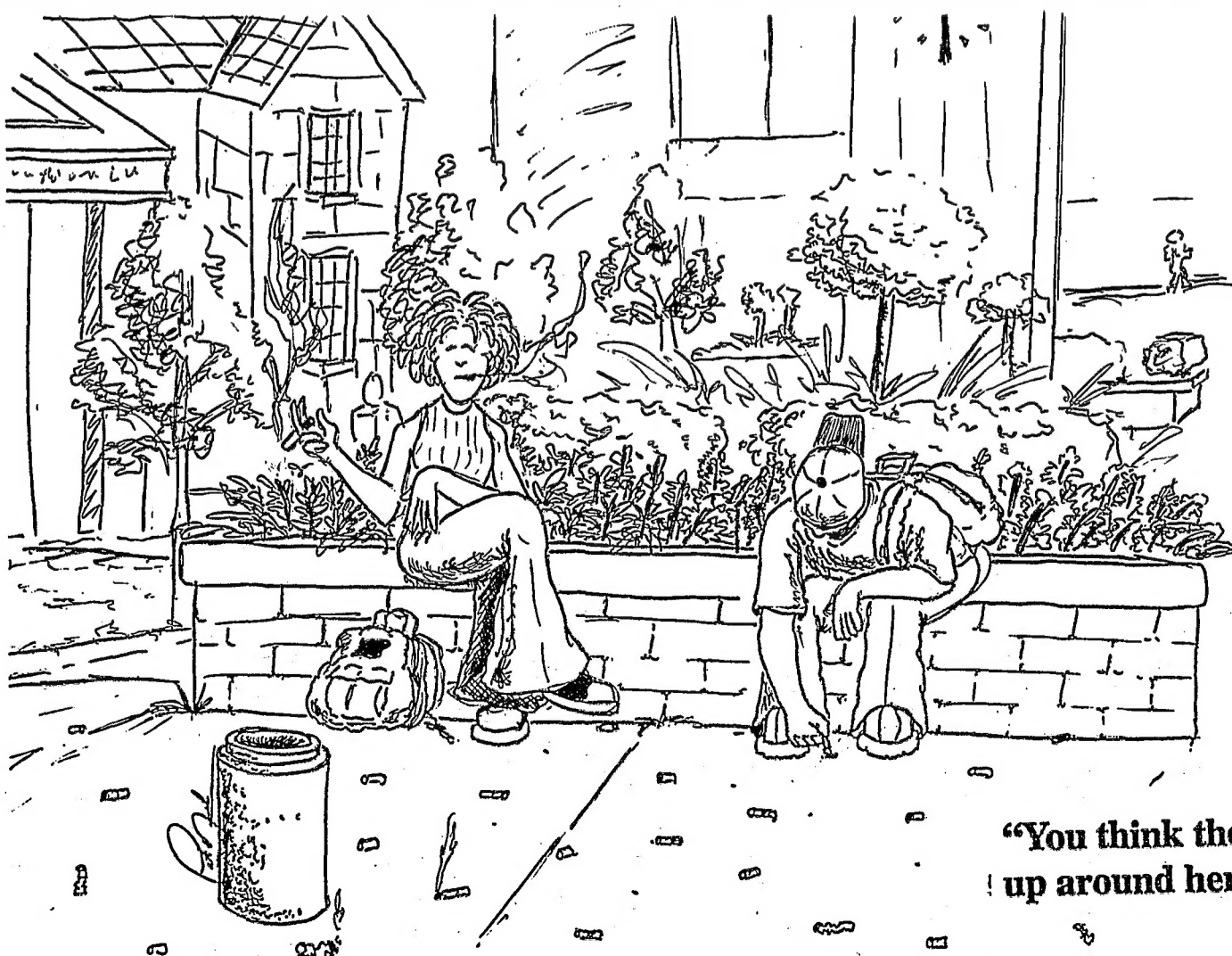
handful of occasions, and I kid you not about the burgers. They looked appealing enough—brown on the outside, slightly charred with toppings to boot. But on the inside, those things were a deeper pink than I had ever seen. Upon my first couple of encounters with the "steak tartar" burger, I returned it to have a new, thoroughly cooked burger, only to bite into that same pink color. After that, I steered clear of the hamburgers. The thought of contracting e-coli frightened me a little.

My newest encounter was this year, at the new and improved Durango's. I ordered a sub sandwich, with all the fixings. I proceeded to watch the "sandwich artist" construct my work of eatery with bare hands—no sanitary gloves, no hair nets, nothing. Surely the employees frequently washed their hands. Maybe I was being a little picky. That thought was soon dashed from my mind as another employee, replacing a supply of toppings, licked her fingers as she had spilled topping on them, and continued to replace the item.

Aside from the sanitary ques-

tions at the food court, how about the prices? They appear to have increased over the past couple of years, yet the quality of food, in my best estimation, has not. With no competition on campus, the food court can pretty much decide what is served and at what price. Students are not willing to leave campus to eat because it is time consuming, inconvenient, and requires a second helping of "pac-man parking".

I really would like to see the school contract out the food court. Who wouldn't love to be able to choose amongst Burger King, Taco Bell, Amigos, and Runza, to name a few. Unfortunately, that will never happen. The bottom line here is dollars. Outside vendors are seen as profit eaters, not potential revenue. I believe that such outside eateries would increase the amount of traffic coming into such a food court, thereby increasing revenue, and potentially profit for the school. This way the students are happy, and so is the administration. Until then, we must be content with what we have—Or may I recommend a diet?



"You think they would pick up around here once in a while."

Arts & Leisure

Gateway Art Review

Native American Artists Exhibit Work At Joslyn

by Jayne J. Draper
Staff Writer

Visions and Voices: Native American Paintings, showing at the Joslyn Art Museum until Oct. 25, features the painting of 70 Native American artists in modern America. It focuses on the advancement of painting style and the change in subject by using both paintings and words, which ties history together with its images.

Oscar Jacobson, director of the University of Oklahoma art department in 1915, offered studio space, supplies and positive criticism to Native American students. He suggested they paint from memories of what they had seen and heard in their lives as tribal Indians. Little artistic instruction was given leaving the students to paint in their own fashion without any Euro-American influence.

Without any formal training,

these artists produced the "traditional" Native American paintings, with figures on blank backgrounds, flat and stencil-like, depicting renditions of warriors, celebrations, conquests and daily ritual. This art served more as a record keeping device, rather than aesthetic artwork.

Much of the exhibit demonstrates these traditional works, warrior poses, dancing, conquests, a series of scenes on a canvas, telling the story

of a battle. Slowly, as you take it in, you see the influence of the new cultures on the artists. First comes the depth in the paintings, probably due to newer materials brought by outsiders to the culture. The figures, though still rather flat, begin to have a more natural, realistic shape. Then there are hints of background, a horizon line, there are references to location and surroundings.

The gradual transition was also due to the fact that the art was now serving two communities, the tribal and the Euro-American patron. The artists, protecting the sacredness of tribal ritual and protecting the privacy of personal lives, now portrayed the most public of activities. The patrons took the most interest in these paintings which is the reason for their plentitude. Many of these animated images are of buffalo dances and of warriors riding off to battle. Some of the painters have added details to their backgrounds, incorporating landscape. There is a lot of action in these images as well.

The exhibit ends with a contemporary twist, almost foreign to the traditional paintings. These artists have been culturalized into the America we now know. Some have not grown up on a reservation. The artists have been subjected to "modern" art, and they have absorbed and used it unlike any other influence. They are focused on personal and social dilemmas of their non-traditional culture.

"I've never tried to prove my Indianness through my art," George Morrison, of Chippewa descent, said. "and yet there remains deep within some remote suggestion of the earth and the rock from which I came."

The contemporary works are amazingly full of the same energies from their roots, only the subjects and techniques have altered through the influence of the most modern times. Perhaps, if you step back through the paintings, you can understand the influences of the outside which have created these simple raging canvases.


The exhibit of similar paintings show the beginning and how important any break of tradition comes without warning, explosive in the end, but the results are beauty and honor without words. And worth the footsteps from traditional to modern.

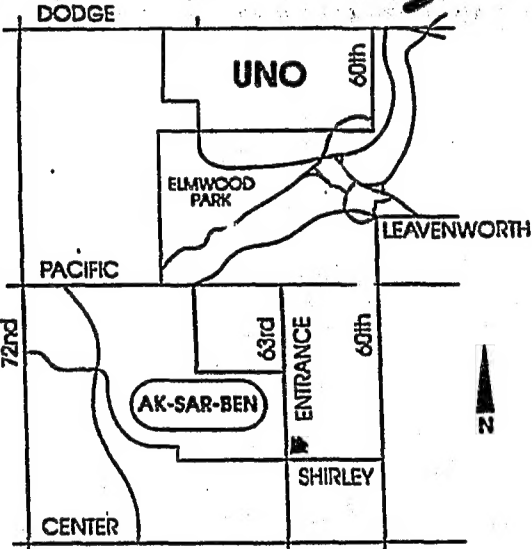
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from NADER, page 1

favor of a vocational school atmosphere.

Nader said alumni organizations are important for college graduates, and urged students to maintain friend-

ships that are formed early in life.

Nader talked about the disparity between economic classes in America. He offered some solutions such as a progressive tax system, capital stock

in corporations for employees and ending corporate welfare.

In an effort to learn more about the economic disparity and how to fight it, Nader sent letters to both Bill

Gates of Microsoft and Warren Buffett, asking them to lead a conference of billionaires on the subject of "National and Global Wealth Disparities and What to Do About It".

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Missouri Valley Reading Series To Open With Lincoln Poet

by Eileen Kenney
Staff Writer

Do you write? Do you read? Are you interested in how the creative mind works, bringing it all together for the enjoyment of the general public? The Missouri Valley Reading Series could be right up your alley. Poets and essayists, novelists and new talent, all play a part in the Series' offerings this fall. The Reading Series is a joint offering of UNO's Writer's Workshop and Creighton University's creative writing department.

Hearing professionals talk about their work and having the idea of good writing de-mystified is one of the important aspects of the Reading Series, said Anna Monardo, writer's workshop assistant professor. Monardo coordinates the series with Brent Spencer of Creighton. "Every writer who comes here talks about the writing process. How it's never right at first. How the secret to good writing is re-writing and writing again and again. Students in every discipline can benefit from hearing that stated by professionals," she said.

Hearing the writer read his or her own work is a different experience from sitting alone and reading from a

book, Monardo said. "I think a lot of people feel somehow closer to the experience of what it is to create a story or poetry. Hearing a poet read poetry is particularly profound, because poetry is like music. It is meant to be read out loud." For people shy about reading aloud, or for those "afraid of

"Hearing a poet read poetry is particularly profound, because poetry is like music. It is meant to be read out loud."

Anna Monardo,
writer's workshop
assistant professor

poetry," Monardo said hearing professionals read their own work will draw the listeners in, in spite of themselves.

Opening the Reading Series Sept. 17, is poet Hilda Raz, editor of the literary journal "Prairie Schooner" (published at the University of Nebraska-Lincoln). Raz will be speaking at 7:30 p.m., at the Bemis Center for the Contemporary Arts, 724 S. 12th St.

The Bemis Center is "a wonder-

ful place," Monardo said, expressing delight at being able to arrange for the reading there. "I think it's fun that this year we are trying new venues. We've made an effort to bring the visual art world together with the writing world to create a more broad-based cultural event. A lot of students don't even know about the Center, and this will allow them to discover what a cultural asset it is to Omaha."

The Bemis Center offers an artist-in-residence program, adult and children's education programs, and has four galleries for art exhibition.

Raz is a nationally known poet. In 1997 her book, "Divine Honors," about her experiences with breast cancer, was published. In addition to her own writings, Raz is also expected to speak about her work as editor of "Prairie Schooner."

A New Voices reading of work by two students from UNO's writer's workshop and two students from Creighton's creative writing department, is scheduled for Oct. 2 at Borders bookstore, 72nd and Dodge Streets, at 7:30 p.m. It will feature two prose writers and two poets. This year, New Voices will work a little differently than in the past, Monardo said. "We usually had 'New Voices' at the

end of the semester with as many as 12-14 people reading. We always heard very exciting stuff, but it made for a very long evening," she said. There will be two New Voices readings, both in October, both on Friday evenings at the bookstore. Monardo said she hopes to make it more of a social event than an academic one.

Novelist and short-story writer Jonis Agee is scheduled for October 8, in the UNO Art Gallery at 7:30 p.m. Agee is a very prolific writer, Monardo said, with much of her work set in Nebraska and South Dakota.

A very special appearance by Omaha native Tillie Olsen is scheduled for Oct. 14. While Olsen is not expected to give a public reading, she will have a book signing open to the public, most likely in the Art Gallery, from 5:45-6:30 p.m. Olsen is the author of "Yonnondio: From the Thirties," "Tell Me a Riddle," and "Silences."

October 30 marks the second New Voices reading. Because it is so close to Halloween, Monardo said she expects that some writers, as well as some audience members will appear in costume. Again, the reading is at Borders, 72nd and Dodge Streets, at 7:30 p.m.

Gain Leadership Skills

Open to all UNO Earthlings!

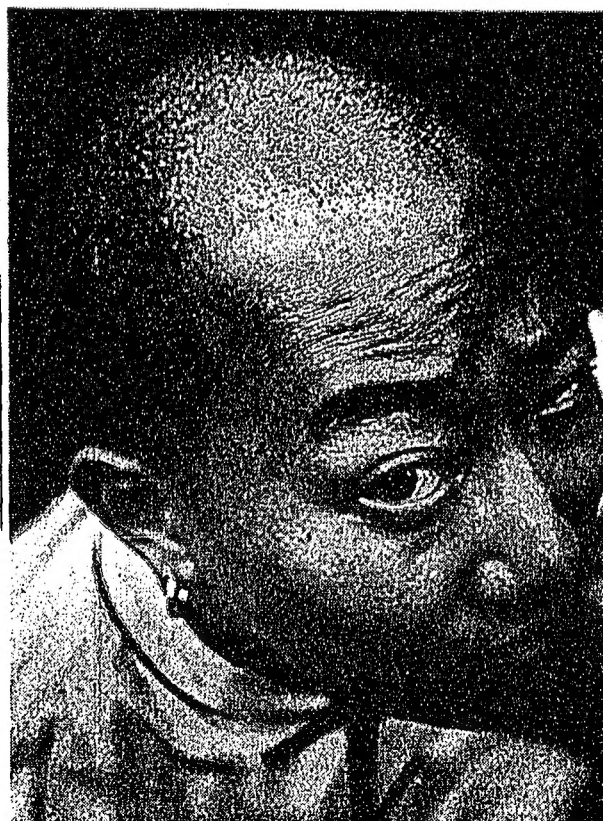
1998 Fall Leadership Conference
 Saturday, September 19
 8:30 a.m. - 3:00p.m.
 \$7.50/person in advance
 Includes Lunch, t-shirt and conference materials
 Reservations: Business Office
 MBSC 2nd Floor or call 554-2711

Registration deadline:
 Tuesday, September 15

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A division of Student Services and Enrollment Management

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11:30 - 1:00

MBSC NEBRASKA RM

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Gateway Sports

Maverick Football Looks To Rebound Against UNK

by Brandon Witt
Staff Writer

Okay, okay! So Central Missouri was better than some expected. And the Mavericks lost their first game of the season. Maybe there were holes that needed to be fixed. So what? That was only the first game of the season and, unlike Division I, the season can still be saved.

All of those points may come to light this Saturday when UNO takes on the University of Nebraska-Kearney (0-1). It will be played on Omaha's own Al F. Caniglia Field. The kick-off is scheduled for 1:05 p.m. and The Mavs lead the all-time series 18-7 over the Antelopes.

"Kearney is a good team," Defensive Coordinator Marvin Sanders said. "Plus they are our in-state rivals. We look forward to playing them."

Saturday's game against their in-state rivals can get the Mavs (0-1) into the win column for the first time in 1998. The Antelopes come off of a 26-23 loss to Missouri Western last weekend while the Mavs try to make amends for last Thursday's 42-26 loss to Central Missouri State.

"The players were a little embarrassed after last week's game. I don't know how the outlook is for this week. It's always hard to tell with these guys," Head Coach Pat Behrns said.

The last time these two teams met was on Sept. 13, 1997 at Foster Field in Kearney. UNO kicker Paul Kosel tied a school record with three field goals and the Maverick defense held Kearney to a total of 28 rushing yards in 23 attempts. UNO took a 12-0 lead on Kosel kicks of 47 and 34 yards and on Adam Wright's two yard touchdown run.

The Antelopes did cut the margin when Justin Coleman made a 46-yard touchdown pass to Mike Smith with less than a minute left in the half.

A 24-yard field goal by Volker Olbrich pulled the Antelopes within 12-10. Kosel was not finished. He booted a 45-yard field goal late in the

third quarter for his third and final of the game.

Olbrich kicked another field goal, this time from 39 yards out, but UNO's defense kept the Antelopes from any further scoring. One of Coleman's passes failed when Nate Sullivan broke it up at midfield with less than two minutes on the clock to seal the win.

UNO amassed 27 first downs, 480 yards in total offense, and 436 yards came on the ground, compared to Kearney's 304 in the Mavs 15-13 win to push the team to 2-0.

But, that was last year and a lot can change. For example, Antelopes Head Coach Claire Boroff has 47 returning lettermen and 16 returning starters. With a loss of only 11 letter winners Coach Boroff does not have a lot to change. Coleman comes back for his second season after throwing for 2,804 yards and an NCAA-record of 29 touchdowns as a true freshman a year ago. He threw for 235 yards last week.

The Mavs need to figure out a way to get more people into their offensive mix. They can't win with quarterback Ed Thompson accounting for 257 (102 rushing and 155 passing) of the team's 351 yards of offense.

For a while it was up in the air as to whether Gary Charles would be able to play due to an error on his transcript. However, Coach Sanders laid that to rest when he said "Charles was approved and will definitely play this Saturday."

Another player that is still questionable is Jason Bartling. He suffered a shoulder separation at last week's game and according to Behrns is "going to have to take it on a day to day basis. There is still a lot of season left and we don't want to rush him."

There most definitely is a lot of season left. Don't count the Mavericks out just yet. This game can tune the sour note that pierced the season opener. Like Behrns said "We look forward to playing at home this week. We are glad to be here."

Lady Mavs Open Running Season Without Goltz

by Andy Nordmeier
Sports Editor

The Lady Mav cross country team will run it's first race of the season tomorrow and do so without Becky Goltz.

Goltz will be sidelined for the year with a stress fracture in her leg.

"We might have to file a medical (hardship) to save the year," Head Cross Country Coach Tim Hendricks said. "We can't afford to lose any more runners."

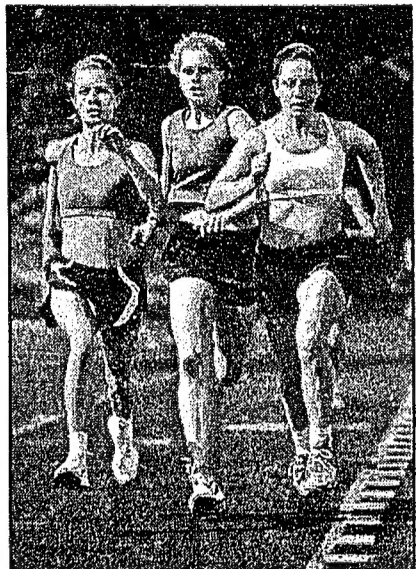
With the departure of Goltz, the team's number three runner, Hendricks had to do some shuffling in his lineup.

Tara Biltoft and Niki Dorcas will still be the one-two punch for the Lady Mavs. Theresa Sanderson will step in as the number three runner, Shannon Williams moves up to number four and Michelle Patterson takes the fifth spot. Amy Parsons is listed as the team's sixth runner.

This weekend's meet features the Lady Mavs butting heads with Creighton University, Midland Lutheran, Dort College of Iowa,

Mount Marty (S.D.) and York College. Dort could be a team to watch as they are in the top 10-15 in the NIAA national meet each year, Hendricks said.

The meet will be at Seymour Smith Park at 72nd and Harrison Streets at 10 a.m.



Left to right: Theresa Sanderson, April Sheer and Amy Parsons practice for the Lady Mavs season opener and only home meet Saturday, September 12 at Seymour Smith Park.

Play Ball!



Mindy Hahne, former Lady Mav, catches a ball at third base. The Lady Mavs begin their Fall schedule September 12 with the UNO Sears Tournament at the LaVista Sports Complex. The team will play in three tournaments this Fall before beginning regular season play in the Spring.

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Many Names Will Adorn New Fieldhouse Facilities

from FIELDHOUSE, page 1

ting Room, and the M. Yanney & G. Walling-Yanney Volleyball Locker Room will be a few of the areas open to the general public.

The Thomas & Jeanne Skutt Athletic Director's Office and the Steve & Sheri Idelman Associate Athletic Director's Office will be near the Omaha World Herald Foundation Sports Information Office.

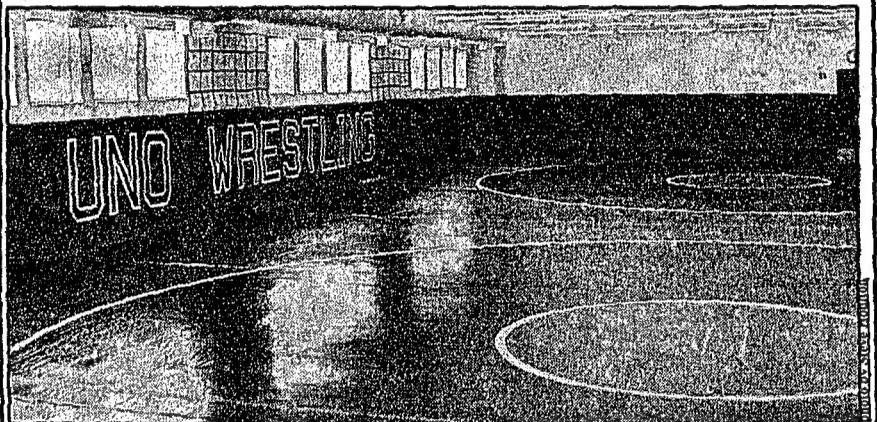
The remaining dedications are the Dave & Tammy Jo Dewhurst Conference Room, the Stephen & Cheryl Wild/Securities America Ed. Resource Room, the J.P. Nelson/Iowa West Football Locker Room, the Beef Club Football Meeting Room, the Sports Medicine Center Training

Room are all General Public Areas.

Administration offices have been named for Darrell & Fran Clemmer, Ray Sapp, and the firm of Bahr, Vermeer & Haecker.

The Evelyn Remde Women's Basketball Office, the Richard & Lori Jaros Hockey Office and the Great Plains Volleyball Office are the new head coaching offices.

Assistant coaching offices are the Gleacher Natwest Men's Basketball Office, the CS First Boston Women's Basketball Office, the Perryman & Associates Football Office, the Fred & Marianne Hawkins Hockey Office and the Enron Hockey Office.



The new Con agra Wrestling Room welcomed Maverick wrestlers this year. The newly dedicated wrestling room is only one of many rooms that will honor individuals and businesses.

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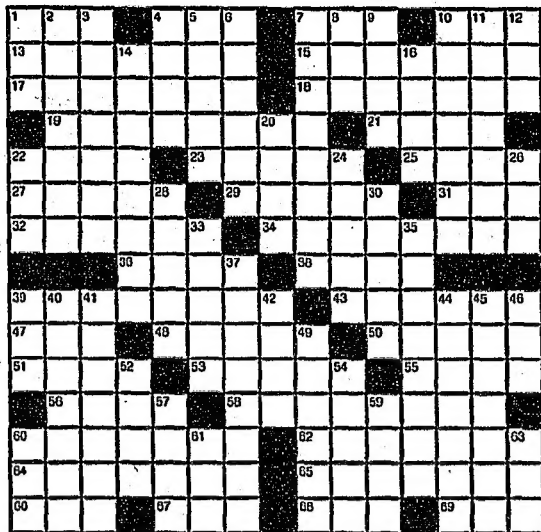
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Crossword Puzzle

- ACROSS**
- 1 Make a decision
 - 4 Heavy-hearted
 - 7 Uncle
 - 10 Commit perjury
 - 13 Orchestrate
 - 15 First part
 - 17 Loop in one's pocket
 - 18 Basutoland, now
 - 19 Persons of equal status
 - 21 Laughter sound
 - 22 Papal name
 - 23 Scribed
 - 25 Grasped
 - 27 "The Jetsons" dog
 - 29 Disfigures
 - 31 Sargasso
 - 32 Second-hand purchase
 - 34 "Lonesome Dove" author
 - 36 Quote as an example
 - 38 Facility
 - 39 Pinon seeds
 - 43 Most of Mali
 - 47 Author Levin
 - 48 Fathers
 - 50 Consumer advocate Ralph
 - 51 Millennia
 - 53 First light
 - 55 Narrowest part
 - 56 New Jersey team
 - 58 Sit astride
 - 60 1997 movie blockbuster
 - 62 Sleeper's covers, of a sort
 - 64 Erik of "CHiPs"
 - 65 More tranquil
 - 66 Consumed
 - 67 Criticize harshly
 - 68 Downing Street address
 - 69 Excitement

- DOWN**
- 1 Ridge, TN
 - 2 Exact
 - 3 Qualifications tests
 - 4 Clipped-off piece



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9/19/98

- 5 Nixon V.P.
- 6 Sanitize
- 7 Longest or shortest day
- 8 Mimic
- 9 Webwork
- 10 Most supple
- 11 Breathing device
- 12 Self image
- 14 Weapons buildup
- 16 Actor Beery
- 20 Wander
- 22 Golfer's norm
- 24 Thompson and Samms
- 26 Night follower
- 28 Ken and Lena
- 30 Lazy lady?
- 33 Needle cases
- 35 Take care of a second time
- 37 Of Rome's predecessors
- 39 Bakery purchase
- 40 O. Henry, e.g.
- 41 "No, No, —"



- 42 Mailed
- 44 Soprano Patti
- 45 Fell back
- 46 Biblical boat
- 49 Most certain
- 52 Arcturus or Rigel, e.g.

- 54 Check recipient
- 57 Ginger cookie
- 59 Actress Laura
- 60 Herbal drink
- 61 Mont. neighbor
- 63 Theater-sign letters

SPEED BUMP

Dave Coverly



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SEE PICK DRIVE.
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Office of Campus Recreation
Division of S.S.E.M.

University of
Nebraska at Omaha



Intramural Standings for Wednesday, September 9th

Pike Pledges Vs. House of Rain
Winner - Pike Pledges

Sig Ep Vs. Lambda Chi
Winner - Sig Ep

Vet Grapplers Vs. Pike
Winner - Vet Grapplers

Psych-Out Vs. Pike 2
Winner - Psych-Out

Shepherders Vs. Strauss Park
Winner - Shepherders

College Enrollment At Record High

CHICAGO (College Press Exchange) - More students are heading to college than ever, according to a study released Monday by the U.S. Department of Education.

A record 14.6 million freshmen enrolled in school this fall - about 240,000 more first-year students than a year ago.

The booming freshman classes are directly linked to an increasing number of high school graduates. Last year, a record-breaking 67 percent of

high school seniors went directly to college. That number is projected to rise another 17 percent over the next decade, said Tom Snyder, director of the department's National Center for Education Statistics.

"It's very difficult to say exactly what it is that makes up people's minds to do things," he said. "But in this case, many young people feel that getting a college education is a really big help when it comes to finding a good-paying job. And they're right."

While enrollment of nontraditional students, particularly those older than 35, is up 7 percent, it's the younger crowd that's driving the frenzied pace at which colleges and universities are expanding their living quarters and support services. Schools nationwide, including Stanford University and the University of Delaware, are reporting packed residence halls.

Some schools will have to work hard - perhaps even raise academic

requirements - to control the wave of students expected to crash through their doors within the next 15 years. The report predicts that 52.7 million children will enroll in grade school this fall, surpassing last year's record by about 500,000.

The record-breaking pace is expected to continue at the elementary and secondary school levels for at least the next eight years, with about 54.3 million children attending U.S. schools by 2008.

CLASSIFIED ADS

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

PERSONALS

Scully, I need your help. I need you to get to UNO because the Lone Gunman has uncovered a conspiracy by forces unknown. They are trying to infiltrate the Fall Leadership Conference on September 19th at 8:30 a.m.

OK, Mulder, I will be the inside person on the job, but I will have to register before the deadline of September 15th so I don't look suspicious.

Mulder, I haven't uncovered any conspiracy. I think you are chasing your little green people again. However, this conference was very interesting. There were many speakers whom I feel could teach the FBI something about Leadership. One unusual thing though, there was a man in a dark corner that didn't say anything who was smoking like there would be no tomorrow. I will reach Tara Knudson at 554-2711 for more information on the conference.

Good Luck
Volleyball players
at the North Central Region
Tourney in Mankato.

Good Luck
Football players
when you play against
Kearney on Saturday.

GROUPS & ORGANIZATIONS

PIZZA AND MOVIES

Sept. 11 RAINMAN
Sept. 18 Charlots of Fire
All pizza and movies start at 6pm at the University Religion Center, 101 N. Happy Hollow Blvd.
Sept. 25 Student Art show opening at 7pm - 9pm
Also at the Center
Everyone is Welcomed!

Get Organized with us!

The Public Relations Student Society is having its first organizational meeting September 14th from 4-6 in MBSC State Room.
ALL MAJORS WELCOME.
For more info about PRSSA call Dr. Pendleton, Advisor, 554-4845.

Gay, Lesbian, Bi, or wondering? Confidential, off-campus discussion and support group. For more info, call 453-8824 or e-mail ophillip@unomaha.edu

HELP WANTED

Off-Campus Work Study Job Opening

Financial Aid Assistant needed to assist clients in the Educational Planning Center with questions on reference materials and software programs, including electronic FAFSA applications. Hours: 20 hrs/wk., M-F 1-5, \$7/hr. Must have FAFSA on file & eligibility for work study. Contact Dianne Fick 391-4033.

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Holiday Temporary Cashier and Warehouse help needed! The holiday season is fast approaching - Nebraska Furniture Mart needs help getting ready for our busiest time. Many schedules are available including some day hours for warehouse staff. Earn some extra cash for those holiday purchases and get a great staff discount at NFM. See our display ad in this paper about our special bonus program. Come into Human Resources to apply - we are located at 7312 Jones Street, at the west end of Mrs. B's Clearance and Factory Outlet. Special hours Monday - Thursday 9am-7pm, or call 255-MART. Monday - Thursday 9am - 4pm. EOE.

We'll show you the money! Nebraska Furniture Mart has great jobs open for UNO students - see our display ad in this paper for information - hint, it's the one with the one with the hundred dollar bill!

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Destiny Cafe in Old Market is hiring wait staff and kitchen help Apply in person at 1217 Howard St.

Omaha Children's Museum is seeking fun, high-energy individuals to join our team as Discovery Guides to assist visitors while they explore the museum. Must be reliable and enjoy interacting with children and their families. Starting Salary: \$6.50 per hour. Morning shifts (9:45 am to 2:00pm) and afternoon shifts (1:00 pm to 5:15pm) available weekdays and weekends. Additional hours may be available, especially during school breaks. Pick up an application or submit letter of interest and resume to The Omaha Children's Museum, 500 South 20th Street, Omaha, NE 68102. EOE

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Regency Lawn

Looking for several hard-working people to help with summer and fall mowing. Up to 9/hr. Call John Shemam at 398-0449.

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for small campus ministry. \$7.25/hr. Flexible hrs, 10-15 hrs per week. To help with communications, publicity, bookkeeping, filing. Call Phil at 558-6737 or e-mail ophillip@unomaha.edu.

Spring Break '99 - Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-848-4849.

Mother's Helper

Child Care for 2 boys, 10-12 years. Some errands and light cooking, UNO area. After school and Sat. AM, 10-20 hours/week. Send resume or letter of introduction to: Childcare, 7914 W. Dodge Rd., #417, Omaha, NE 68114.

CLERICAL WORK WEST OMAHA

Person will conduct a variety of secretarial duties including, but not limited to: answering the switchboard, correspondence, data entry, filing, transcription, and spreadsheets. Good grammar and spelling skills are important. Full time or part time positions available. Contact Alice at 333-3009 ext. 107 for more information.

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